

	<b>Emerging (1-2)</b>	<b>Lower (3-4)</b>	<b>Intermediate (5-6)</b>	<b>Upper (7-8)</b>	<b>Advanced (9-10)</b>
<b>Phonological Control</b>	<ul style="list-style-type: none"> <li>• Mostly or entirely unintelligible due to extensive phonemic errors, nonstandard prosodic patterns, and/or unnatural hesitations.</li> <li>• Despite considerable additional listener effort, speech is mostly or entirely incomprehensible.</li> </ul>	<ul style="list-style-type: none"> <li>• Frequently unintelligible due to frequent phonemic errors, nonstandard prosodic patterns, and/or unnatural hesitations.</li> <li>• Considerable additional listener effort is needed for comprehension.</li> </ul>	<ul style="list-style-type: none"> <li>• Sometimes unintelligible due to some phonemic errors, nonstandard prosodic patterns, and/or unnatural hesitations.</li> <li>• Some additional listener effort is needed for comprehension.</li> </ul>	<ul style="list-style-type: none"> <li>• Mostly intelligible despite occasional phonemic errors, nonstandard prosodic patterns, and/or unnatural hesitations.</li> <li>• Little additional listener effort is needed for comprehension.</li> </ul>	<ul style="list-style-type: none"> <li>• Always intelligible despite few, if any, phonemic errors, nonstandard prosodic patterns, and/or unnatural hesitations.</li> <li>• No additional listener effort is needed for comprehension.</li> </ul>
<b>Grammatical Control</b>	<ul style="list-style-type: none"> <li>• Extensive grammatical and/or lexical errors that obscure meaning.</li> <li>• Difficulty producing basic sentence structures.</li> </ul>	<ul style="list-style-type: none"> <li>• Frequent grammatical and/or lexical errors that obscure meaning.</li> <li>• Mostly basic sentence structures.</li> </ul>	<ul style="list-style-type: none"> <li>• Some grammatical and/or lexical errors that obscure meaning.</li> <li>• A combination of simple and complex sentence structures, but with limited flexibility.</li> </ul>	<ul style="list-style-type: none"> <li>• Few grammatical and/or lexical errors that obscure meaning</li> <li>• A combination of simple and complex sentence structures used with considerable flexibility.</li> <li>• Some target-like wording and phrasing.</li> </ul>	<ul style="list-style-type: none"> <li>• No grammatical or lexical errors that obscure meaning.</li> <li>• A combination of simple and complex sentence structures used naturally.</li> <li>• Extensive target-like wording and phrasing.</li> </ul>
<b>Pragmatic Control</b>	<ul style="list-style-type: none"> <li>• Pragmatic norms not followed due to inappropriate level of formality, directness, and/or politeness.</li> </ul>	<ul style="list-style-type: none"> <li>• Few pragmatic norms followed due to mostly inappropriate level of formality, directness, and/or politeness.</li> </ul>	<ul style="list-style-type: none"> <li>• Pragmatic norms sometimes followed due to somewhat appropriate level of formality, directness, and/or politeness.</li> </ul>	<ul style="list-style-type: none"> <li>• Pragmatic norms mostly followed due to mostly appropriate level of formality, directness, and politeness.</li> </ul>	<ul style="list-style-type: none"> <li>• Pragmatic norms followed due to appropriate level of formality, directness, and politeness.</li> </ul>